

## SCORE CARD FOR ONE-ACT PLAYS

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time Finish: \_\_\_\_\_

Start: \_\_\_\_\_

Number in Group \_\_\_\_\_

Total: \_\_\_\_\_

Not to exceed 45 minutes

Title \_\_\_\_\_

Points to Consider	Points	Judges Comments
<p><b>Presentation</b></p> <ul style="list-style-type: none"> <li>• Diction - 20 Could the actors be heard clearly? Was the diction of the actors good? Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice.</li> <li>• Acting — 20 Was the individual acting good? Was the acting of the group as a whole good?</li> <li>• Setting — 10 Adaptation of the properties and make-up</li> </ul>	50	
<p><b>Interpretation</b> — Was the interpretation of the play good? Note: Interpretation - the meaning of the play brought out by the actors and the degree to which the audience realized it.</p>	15	
<p><b>Selection or Choice of Play</b> — Note: Plays should be worthy of production and should meet standards and ideals of the organization.</p>	10	
<p><b>Stage Business</b> — Arrangement and movement of characters on stage and reason for such arrangement.</p>	25	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_